

Pieces marked with star are also published for Mandolin, Guitar and Piano. Two stars have Piano accompaniment only.

*A Farmhouse ReceptionStuber	30	Enterprise PolkaAcker	25
*Advancement Waltz (page 7, Ar. S.)Armstrong	IO	*Ecstasy Schottische (page 11, Ar S.)Armstrong	IO
Adelphia WaltzAcker	25	E. T. O. WaltzAlbrecht	25
Adelaide Waltz	25	Evening Hop Schottische	25
Almandine PolkaAlbrecht	25	*Echoes from de Camp	25
Ariel WaltzHovey	25	Enterprise Schottische	25
**American RondoStuber	30	Excelsior Schottische	IO
Amphion GalopSmith	40	Friendship MazurkaAcker	25
Birthday Mazurka (pages 27, 28, S. B. M.)Albrecht	25	Fairie Queen SchottischeAlbrecht	25
Brooklyn Club March	25	Franklin MarchAcker	25
Bell Chimes Waltz (page 22, A. B. S.)Albrecht	IO	Fireside SchottischeAlbrecht	25
Banquet Mazurka	25	Friendship Gavotte (page 12, Ar. S.)Armstrong	10
*Benefit March (page 8. Ar. S.)Armstrong	IO	Frolic Song and Dance (page 21, A. B. S.)Albrecht	10
Commandery March (pages 35, 36, S. B. M.)Albrecht	25	Grace Note Mazurka (pages 19, 20, S. B. M.)	10
Carnival DanceRussel	25	Golden Bell Waltz	10
Coon's Frolic	15	Golden Bell Waltz. Arr. 1st and 2d large banjo,	
Clifton Schottische (pages 15, 16, S. B. M.)Armstrong	25	banjorine and piccolo banjo	50
*Cupid's Net (page 9, Ar. S.)Stuber	IO	Germany PolkaOehler	10
Colored Folks' PastimeAlbrecht	25	Gayety PolkaAlbrecht	35
Catch Me GalopOehler	25	Grecian Dance (page 13, Ar. S)Armstrong	10
**Comique PatrolStuber	30	Happy Greeting WaltzAcker	25
Coquette SchottischeRussel	25	Home Stretch GalopAlbrecht	25
Columbia Excelsior WaltzAlbrecht	25	*Huntsman's Chorus (page 14, Ar. S.)Weber	10
*Captivator Quickstep "	30	Highland Park PolkaRussell	25
Dorian Polka (pages 33, 34, S. B. M.) "	25	Home Sweet Home (pages 17, 18, A. B. S.) (easy arr.)	20
Devotion Mazurka (page 10, Ar S.)Armstrong	IO	Irex PolkaAlbrecht	25
*Darkies' HoneymoonAlbrecht	40	Ideal Schottische	25
Dance of the MiceAcker	25	Imperial March "	25
Dandy ClogRussel	15	*Invitation March (page 15, Ar. S.)Armstrong	10
Dainty Waltz	15	Ivy SchottischeFolwell	35
Dat's Eph, Shuh Nuff "	25	Jasmine SchottischeOehler	25
Delicious ClogOehler	15	*Jubilee Polka (pages 16, 17, Ar. S.) Armstrong	20
Desire to Please MazurkaAlbrecht	25	Jolly Minstrel QuickstepFisher	25
De Darktown Prize DanceShultz	35	King's Jester WaltzAlbrecht	
Dashing Spray WaltzSmith	25	*King of Hearts Waltz (page 18, Ar. S.)Vernet	10
*Darkies' JubileeFolwell	25	*La Viddette March Menges	20
		100,000	11.83

O. H. ALBRECHT, Publisher, 1524 Chestnut Street, Philadelphia, Pa.

ECHOES FROM DE CAMP

FOR TWO BANJOS.

By OTTO H.ALBRECHT



Copyright 1292 by O. H. Albrecht.



O. H. ALBRECHT'S Standard Method for the Banjo



Celebrated teachers of the Banjo from all parts of the globe have testified that this method is by far the best for teacher and pupil that has ever been published. All the Exercises are melodious and arranged in the most progressive style. The pieces are mostly easy, at the same time very instructive; every piece is beautiful, catchy and very pretty. After a teacher gives this method a trial, he will surely use no other.

CONTENTS:

Book No. 1, Price, 40c.

Page 1. Musical Notation, Rudiments of Music, Exercise on the Open Strings. Explanation

of the Sharps, Scale in A Major. How to Tune the Banjo. Page 2.—Explaining the value of time in notes, and their corresponding rests. Exercise in counting time. Duet for pupil and teacher. A few valuable hints. Page 3.—Polka No. 1 and No. 2. Waltz Duet for Two Banjos. Important and daily Exercise. Page 4.—Diagram of the Banjo fingerboard. Accompaniment Exercises in A Major. Hazel Schottische for Two Banjos.

Page 5.—Scale and Chords in E Major. Schottische in E and A Major. Broken Scale and 6-8 time Exercises. Page 6.—Explanation of the Triplet. Triplet Waltz. Dotted Notes and their value. Two easy Jigs. Page 7.—Chords in F Sharp Minor, relative to A Major. Chords in C Sharp Minor, relative to E Major. Spanish Waltz, for Two Banjos. Page 8.—Pupil's Schottische, easy and pretty, for Two Banjos.

Page 9.—Scale, Chords and Arpeggios in D Major. Waltz introducing Chords in the 5th Position. Page 10.—Standard Schottische. 1st and 2d

Banjos. Page 11.—Tuning the Banjo to the Guitar, showing some corresponding Chords. Comfort Mazurka. Fine Duet for Banjo and Guitar. Page 12.—Chords in B Minor. Scale and Chords in B Major. Chords in G Sharp Minor. Explanation and valuable Exercises in double right hand fingering.

Pages 13 and 14.—Universal Schottische, for Two Banjos, easy, pretty and catchy. Pages 15 and 16.—Cliffton Schottische, for Two Banjos.

Page 17. A few important Exercises for right and left hands. Page 18.— Exercise and Melody in Chords in the Positions. Tuning the Banjo with the Piano. Pages 19 and 20.—Grace Note Mazurka. Duet for Banjo and Piano.

Pages 21 and 22.—La Přemier Schottische. This is without doubt the finest teaching piece ever composed for the Banjo. Key of A, E, and D. Pages 23 and 24. Venango Waltz, arranged as a fine trio for Banjo, Mandolin and Guitar.

Pages 25 and 26.—Nox All Schottische, a very odd but beautiful Schottische in D and G Major. Scale and Chords in G Major, and relative Minor. Pages 27 and 28.—Birthday Mazurka, one of Albrecht's best compositions, arranged for Banjo with Guitar accompaniment.

Pages 29 and 30.—The Sporty Coon Dance. Fine negro melody. Pages 31 and 32.—Sweetheart Waltz, excellent Concert piece. (Both for Two Banjos with Guitar part, ad lib.)

Pages 33 and 34.—Dorian Polka, full of life, just the thing to make you dance. Pages 35 and 36.—Commandery March. This makes a fine dashing composition for Concert work. (Both have 2d Banjo parts.)

Pages 37 and 38. To the Front Galop. A rattler from beginning to end. Pages 39 and 40.—Melita March. Banjo and Piano.

0. H. ALBRECHT'S Progressive Studies for the Banjo



OTTO HALBRECHT_PUBLISHER

These Studies are published in book form in six volumes. Each volume contains four pages, full Sheet Music size, printed on the best paper.

They are also published in single sheets for the convenience of teachers.

These Studies are arranged with the greatest of care and will prove to be of extraordinary value to teachers. Price, 40 cents per book, or 10 cents per single page.

Following is a table of contents:

Book No. 1, Price, 40c.

Page 1.—Rudimental Exercises, Scales in A Major, Open String Exercises and Method of

Tuning the Banjo. Page 2.—The Value of Notes and their corresponding Rests. Exercises in Time. Page 3.—Pleasing little Melodies in the Key of A Major. Page 4.—Accompaniment Exercises, Explanation of Sharps, Flats and Naturals.

Page 5.—Scale and Chords in E Major, Alpha Polka, Chords in the Positions. Page 6.—Dotted Notes and their Value. Exercises introducing the

Triplet. Scale exercises. Page 7.—Three Pieces. Darkies' Jig, Money Musk and Water-fall. E and A Major. Page 8.—Scale, Chords and Arpeggios in D Major. Lyceum Polka, Fifth Position, Chords.

Book No. 3, Price, 4oc.

Page 9.—An old-time favorite, Lulu Polka. Page 10.—Scale Exercises in D Major. Explanation Tuning Banjo with Piano. Page 11.—Pupils' Delight Schottische, for Banjo and Piano. (Duet.) Page 12.—Spanish Fandango. Chords and Exercises in B Major.

Page 13.—Explanations of the Relative or Minor Keys. Exercises in all Minor Keys. Page 14.—Delightful Waltz and Electric Exercise. Page 15.—Explanation of Tuning the Banjo with the Guitar. Banjo and Guitar Duet. Page 16.—Scale Exercises in D Major.

Pages 17 and 18.—Home, Sweet Home, varied. Arranged in a pleasing manner for Two Banjos. Page 19.—Scale Exercises in B Major. Page 20.—Love in a Forge Mazurka. Banjo Duet.

Page 21.—Frolic Song and Dance Schottische. Banjo and Guitar. Page 22.—Bell Chimes Walts. Page 23.—Wide-Awake Clog Dance. (Difficult.)
Page 24.—Explanation and Exercises in Tremolo.